

Biennale
65 Internationale
Filmfestspiele
Berlin
Generation

LA BIENNALE DI VENEZIA PRESENTS
BIENNALE COLLEGE CINEMA IN PARTNERSHIP WITH GUCCI

la Biennale di Venezia

Biennale College
Cinema



SHORT SKIN

A LA RÈGLE DU JEU PRODUCTION

WITH MATTED CREATINI FRANCESCA AGOSTINI NICOLA NOCCHI MIRIANA RASCHILLÀ BIANCA CERAVOLO AND WITH BIANCA NAPPI MICHELE CRESTACCI FRANCESCO ACQUAROLI
CRISULA STAFIDA LISA GRANUZZA DI VITA ANNA FERZETTI CINEMATOGRAPHY BY BARIS OZBICER EDITING BY ROBERTO DI TANNA (A.M.C.) ORIGINAL MUSIC BY WOODPIGEON
PRODUCTION DESIGN ILARIA FALLACARA COSTUMES GINEVRA DE CAROLIS MAKE-UP ALICE GENTILI SOUND RECORDING IACOPO PINESCHI SOUND DESIGN AND MIX DAVIDE FAVARGIOTTI (A.C.S.)
CASTING MARCO TETI FRANCESCA BORRAMEO PRODUCTION MANAGER PAOLO BOGNA EXECUTIVE PRODUCERS GINEVRA ELKANN FRANCESCA ZANZA FOR ASMARA FILMS
WORLD SALES FILMS BOUTIQUE ORIGINAL ILLUSTRATION BY GIPI

ORIGINAL STORY BY DUCCIO CHIARINI OTTAVIA MADEDDU MIROSLAV MANDIC SCREENPLAY BY DUCCIO CHIARINI MARCO PETTENELLO OTTAVIA MADEDDU
WITH THE COLLABORATION OF MIROSLAV MANDIC

PRODUCED BY BABAK JALALI DUCCIO CHIARINI
DIRECTED BY DUCCIO CHIARINI

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SYNOPSIS

Ever since he was a child, the seventeen year old boy Edoardo has suffered from a malformation of the foreskin that stops him from masturbating and makes him insecure and ill at ease with girls. Shut up in his sexless microcosm, Edoardo reacts with irritation to the pressures of the outside world, which do nothing but exacerbate his insecurity. No one around him seems to be capable of talking of anything but sex; his friend Arturo, obsessed with the idea of losing his virginity; his parents who urge Edoardo to make overtures to Bianca, the girl next door who has arrived from Milan as she does every year to spend her holidays with her grandmother; even his little sister Olivia, frantically in search of a bitch with which to mate her dog. It will not be the pressures of others that will release Edoardo from his shyness but the close encounter with a girl he meets by chance and an un-expected receptiveness toward him on Bianca's part. Forced against his will to emerge from the shadows in which he has hidden for years, Edoardo will initially try to solve his problem by clumsy stratagems before finding, at last, the courage to face his own fears.

DIRECTOR'S NOTE

Short skin tells the story of a process of sexual and emotional growth. Confined by his fears and insecurities in a shell that cuts him off from girls, Edoardo will learn to develop other gifts that will help him to a deeper understanding of the female world and the endless contradictions of the feelings. The idea of this film is to explore tell the frailties and weaknesses of the male sex, too often represented exclusively in terms of the stereotypes of machismo.

DIRECTOR'S BIOGRAPHY

Born (1977) and raised in Florence, Duccio Chiriani studied cinema at the London Film School. In 2004 he set up the production company 'La Règle du Jeu' together with Babak Jalali, and in just a few years, he made numerous short films that have won awards in major international festivals. In 2011 he made the documentary *Hit The Road, Nonna*. Since its premiere in Venice 2011, the film has received a number of awards including the Audience Award at the 52nd Festival dei Popoli (Italy) and a Special Mention at the Nastri d'Argento (Italy). *Short Skin* is his debut feature-length film.

DIRECTOR'S FILMOGRAPHY

2001 Too Hot for Birillo (short)
2005 End of Season (short)
2006 Alone Together (short)
2007 Waiting (short)
2008 The Uncle (short)
2011 Hit the Road, Nonna (documentary)
2014 Short Skin (feature)

CAST

Matteo Creatini	Edoardo
Francesca Agostini	Bianca
Nicola Nocchi	Arturo
Miriana Raschillà	Elisabetta
Bianca Ceravolo	Olivia
Bianca Nappi	Daniela
Michele Crestacci	Roberto
Francesco Acquaroli	Dottore
Crisula Stafida	Pamela
Anna Ferzetti	Anna
Lisa Granuzza di Vita	Lara

CREDITS

Director: Duccio Chiarini

Producers: Babak Jalali and Duccio Chiarini

Executive Producers: Ginevra Elkann and Francesca Zanza

Script: Duccio Chiarini , Ottavia Maddeddu, Marco Pettenello
with the collaboration of di Miroslav Mandic

Cinematography: Baris Ozbicer

Editor: Roberto Di Tanna

Original Music: Woodpigeon

Production Manager: Paolo Bogna

Assistant Director: Marco Teti

Sound Recording: Iacopo Pineschi

Sound Design and Mix: Davide Favargiotti

Production Design: Ilaria Fallacara

Costumes: Ginevra De Carolis

Make-Up: Alice Gentili

Casting: Marco Teti, Francesca Borromeo

Continuity: Silvana De Carli

Colourist: Edoardo Rebecchi

Online Editor: Adriano Patruno

Post Production Coordinator: Ermanno Guida

World Sales: Films Boutique

TECHNICAL DETAILS

86 min
DCP
1:1.85
Color
Italy 2014

CONTACT

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