

FILMS *Boutique*

KARLOVY VARY 2014

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OFFICIAL SELECTION - COMPETITION

PATCHWORK FAMILY



Karlovy Vary
International Film Festival



A Film by PASCAL RABATÉ (HOLIDAYS BY THE SEA)

2014 - Comedy/Drama - France - DCP - 2.35 - 92 min

with Sami Bouajila, Isabelle Carré, Talina Boyaci,
Gustave Kervern, Daniel Prévost

SYNOPSIS

Christian is a divorced father who can only see his young daughter Vanessa every other weekend. When he meets the single mother Christine and decides to participate in a summer TV show, his whole life is turned upside down.

WORLD PREMIERE

SCREENINGS

Sun 06 July 08.30 **CONGRESS HALL** *Press & Industry*
Sun 06 July 17.00 **GRAND HALL** *Official*

Mon 07 July 10.00 **PUPP** *Official*
Wed 09 July 09.00 **DRAHOMIRA CINEMA** *Official*

EAST OF THE WEST - COMPETITION

MONUMENT TO MICHAEL JACKSON



A Film by DARKO LUNGULOV (HERE AND THERE)

2014 - Comedy/Drama - Serbia - DCP - 2.35 - 95 min
with Boris Milivojevic, Natasa Tapuskovic, Mirjama

SYNOPSIS

In a dying town in Serbia daydreamer Marko is on the verge of divorce from the love of his life, Ljubinka. When an old communist-era monument is removed from the Main Square, he comes up with the idea to build a monument to Michael Jackson in order to save his town and seduce his wife again. But the town's mayor has his own plans.

WORLD PREMIERE

SCREENINGS

Mon 07 July 20.30 **CINEMA A** *Press & Industry*
Tue 08 July 16.00 **KARLOVY VARY THEATRE** *Official*

Wed 09 July 13.30 **LÁZNĚ III** *Official*

ANOTHER VIEW

NEXT TO HER



A Film by ASAF KORMAN

2014 - Drama - Israel - DCP - 2.35 - 90 min
with Liron Ben-Shlush, Dana Ivgy, Yaacov Daniel

SYNOPSIS

Chelli is raising her mentally disabled sister Gabby all by herself. When the social worker discovers she leaves her sister alone in the house while at work, Chelli is forced to place her in a day-care center and the void left by her sister's absence makes room for a man in her life. That man, Zohar, tears another crack in the symbiotic relationship of the two sisters.

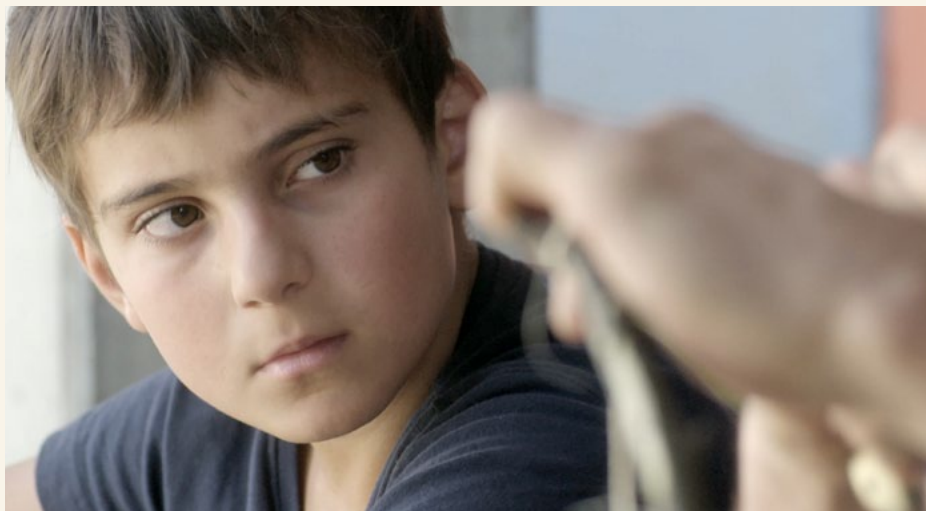
SCREENINGS

Sun 06 July 15.30 **CINEMA A** *Press & Industry*
Mon 07 July 19.00 **ESPACE DORLEANS CINEMA** *Official*

Thur 10 July 18.30 **CINEMA B** *Official*
Sat 12 July 10.00 **CAS CINEMA** *Official*

VARIETY CRITICS' CHOICE: EUROPE NOW!

MACONDO



A Film by SUDABEH MORTEZAI

2014 - Drama - Austria - DCP - 1.85 - 98 min
with Ramasan Minkailov, Aslan Elbiev,
Kheda Gazieva

SYNOPSIS

Ramasan, an 11-year-old boy from Chechnya, grows up in Macondo, a refugee settlement on the outskirts of Vienna. Living alone with his mother and two little sisters, Ramasan takes over the role of the father assuming the responsibility for his small family.

SCREENINGS

Mon 07 July 09.30 **SMALL HALL** *Official*
Sat 12 July 16.30 **LÁZNĚ III** *Official*

VARIETY CRITICS' CHOICE: EUROPE NOW!

BLIND DATES



A Film by LEVAN KOGUASHVILI

2013 - Comedy/Drama - Georgia - DCP - 1.85 - 99 min
with Andro Sakhvarelidze, Ia Sukhitashvili, Archil Kikodze

SYNOPSIS

Sandro, a single high school teacher in his forties, still lives with his parents. Together with his childhood friend Iva they spend their leisure time dating women online. While these rendez-vous usually end up without any results, everything changes when Sandro meets the married Manana who quickly conquers his heart. Everything goes well until her husband gets out of jail...

SCREENINGS

Sun 06 July 12.30 **SMALL HALL** *Official*
Sat 12 July 10.30 **LÁZNĚ III** *Official*

— IMAGINA

JOY OF MAN'S DESIRING

Karlovy Vary
International Film Festival

64th Internationale
Filmfestspiele
Berlin
Forum



A Film by DENIS CÔTÉ (VIC + FLO SAW A BEAR)

2014 - Documentary - Canada - DCP - 1.85 - 70 min
with Guillaume Tremblay, Emilie Sigouin,
Hamidou Savadogo

SYNOPSIS

An open-ended exploration of the energies and rituals of various workplaces. From one worker to another and one machine to the next; hands, faces, breaks, toil: what kind of absurdist, abstract dialogue can be started between human beings and their need to work? What is the value of the time we spend multiplying and repeating the same motions that ultimately lead to a rest a state of repose whose quality defies definition.

SCREENINGS

Fri 04 July 18.30 **CINEMA B** Official

Mon 07 July 09.00 **DRAHOMIRA CINEMA** Official

Sat 12 July 13.00 **CONGRESS HALL** Official

DIRECTOR'S CUT

WALESA

Karlovy Vary
International Film Festival

tiff.
toronto
international
film festival

OFFICIAL SELECTION 2013

70
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2013
Venice 70 - Out of Competition



A Film by ANDRZEJ WAJDA

2014 - Drama - Poland - 35mm/DCP - 2.35 - 133 min
with Robert Więckiewicz, Agnieszka Grochowska,
Maria Rosaria Omaggio

SYNOPSIS

1970, Gdansk. The communist authorities bloodily repress a workers' protest. Among them Lech Walesa, an ordinary shipyard worker who refuses the rules. He soon starts leading a revolution that will end up not only toppling the dictatorship in Poland, but also eating away at the crumbling edifice of the Soviet empire.

SCREENINGS

Sun 06 July 18.00 **PUPP** Official