

Ad Vitam and Loin derrière l'Oural
present

PATCHWORK FAMILY

(DU GOUDRON ET DES PLUMES)

a film by Pascal RABATÉ

with

Sami BOUJILA, Isabelle CARRÉ,
Talina BOYACI, Daniel PREVOST, Zinedine SOUALEM and Laura GENOVINO

France - 2014 - Color - 91 minutes - Format: 2.35 - Dolby SR-SRD

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Synopsis

Summer is around the corner in Montauban, with its vacation, its outdoor barbecues... and the “Summer Triathlon”, a popular competition broadcast on TV.

Christian, a divorced, small-time sales rep, has no other joys than his 14-year-old daughter. Out of love for her, and to redeem himself for all his white lies, he agrees to participate in this great sports event.

The day he meets Christine, a single mother who is pregnant, everything seems to be coming together for Christian to make a fresh start...

Characters

Christian

Just because it is your job to exterminate termites in other people's homes isn't an excuse to be a pest yourself... Christian Fellouz's life is no good; in fact, it is wretched and can be summed up by a divorce and a half-finished house. Dishonest enough to infest the wood structures that he'll later treat, he would have made it to full-fledged loser if it weren't for his majorette of a daughter, 14, who's insisted that he take part in the Summer Triathlon with her, even though "being on TV" isn't really his thing. Hang on to your hat, Christian! Life, after all, may not always let the toast land on the buttered side.

Christine

As she's finally managed to convince herself, Christine isn't exactly lucky in love. Dropped like a hot potato for having decided to keep the child she's carrying, she now falls in love with this charmer, Christian, which is about as close to a really bad idea as she can get. They have in common the fact that they've both been broken by life, except that she doesn't really have a choice but to find someone to grant her some kind of salvation through a long term relationship.

Having recently arrived in town with her daughter in tow, Christine shows her fighting spirit under her appeasing blondness. She is the one who steals the first kiss from Christian, the one to project herself into their relationship, the one also who starts rebelling when the "professional practices" of her handsome hunk are revealed and all the doors are slammed in his face. When two individuals in survival mode end up in the same boat, who's going to be the one to stay afloat? Not necessarily the one you bet.

Kader

A long-time union activist who led many a battle in the golden days of the labor movement, Kader now aspires to a peaceful life in a small house with a garden that he earned by the sweat of his brow. The once young Kabyle immigrant who came to work in France during the post-war economic boom doesn't show it but he's quite concerned about his sons – two big misfits to whom he's given very French names as a pledge to his integration – which was hard earned too. Think of it: One is decidedly depressive – the ultimate irony for a joke and novelty items salesman; the other is a termite exterminator who's leading a chaotic and 'bling' life, light years away from the humanistic values the retiree had hoped to pass on to them. We'll have to get back to that heritage thing! Yet Kader is a positive man by nature, who produces organic vegetable and tons of optimism. In short, a prize of a man – quite anxious, however, about what others think of his family.

Vanessa

She's Christian's Achilles heel, the apple of his eye, the one without whom he'd simply keep on organizing his small-time deals and cons. A provincial adolescent, Vanessa is a dedicated majorette who wields the baton with the same determination she keeps her absent father under her thumb, a man for whom she is "everything". Anything but a simpleton, this sharp young daughter of divorced parents knows how to use just the right dose of blackmail, which doesn't prevent her from deeply loving her father, and even feeling a bit sorry for him at times. The apple never falls far from the tree.

The intern

At first disgusted by his mentor's methods, the intern soon catches up with the master's talent in term of cynicism and offhandedness. Uncomfortable in his eternal adolescent body, this spin-off of Christian gives him a mirrored imaged of himself that is truer than life. A mishap of the intern's making is going to send them both down. But how could anyone blame him for it?

Olivier, the unemployed teammate

The unemployed man is a loser par excellence. Jobless, excluded from society and sentenced to eternal thumb twiddling, he sees in his participation in the Summer Triathlon more than just a chance to grab his 15 minutes of fame: it is a unique opportunity to show himself in a better light and wipe out his pariah image. Stuffed into his tight sports gear of the latest fashion, he'll have to paddle hard against the current of social stereotypes and prejudice. A stiffer challenge than he thought.

Patrick

While Christian blames society as a whole for his miseries, his brother Patrick points to only one guilty party for his own personal torments: himself. Suicidal and in complete denial, he makes depression his full-time occupation and is the world-champion in 'beating himself over the head'. The eldest of the two brothers, he has never recovered from a thwarted love story. Playing both sides of a double act, he is more pathetic than funny.

The coach

Any similarity with the oafish coach of a former – and very pretty – Olympic swimming champion would be purely coincidental. An adept of sayings and catchphrases filled with good old common sense, this amateur coach is at the eve of the most important day of his life: he is about to get his team of haphazardly assembled losers qualified for the Summer Triathlon's final. This will be – though perhaps not – his moment of TV glory; the pinnacle of his career, "if you don't mind me using the expression."

Pascal Rabaté

Cinema / Feature-length films

- 2014 **PATCHWORK FAMILY**
- 2011 **HOLIDAYS BY THE SEA**
- 2010 **WANDERING STREAMS**

Short and medium-length films

- 1996 **LES BEACH BOYS DE LA PLAGE** (16 mn)
- 2001 **LES CHEVEUX DE ZIDANE** (13 mn)
- 2006 **CAVALIERS FACILES** (58 mn)

Documentaries

- 2000 **BON POUR LES FILLES** (42 mn)
- 2009 **LA CINQUIÈME ROUE DU TRACTEUR** (52 mn)

Comic books – texts and illustrations

- 2009 **THE STORE OF ILLUSIONS** – Ed. Futuropolis
- LES PETITS RUISSEAUX** – Ed. Futuropolis
- BIEN DES CHOSES** – with François Morel – Ed. Futuropolis
- 2005 **JUSQU’A SAKHALINE** – with BERROU – Ed. de l’an 2
- 2003 **BIENVENUE À JOBOURG** – Ed. Le Seuil
- 1999 **UN TEMPS DE TOUSSAINT** – storyline Zamparutti – Ed. Amock
- PREMIÈRES CARTOUCHES** – Ed. Vents d’Ouest
- 1988 to 2001 **IBICUS** – Tome 1 to 4 – Ed. Vents d’Ouest
- 1997 **UN VER DANS LE FRUIT** – Ed. Vents d’Ouest
- 1994 **EX VOTO** – storyline Zamparutti – Ed. Vents d’Ouest
- 1992 to 1995 **LES PIEDS DEDANS** – Ed. Vents d’Ouest
- 1992 **LES CERISIERS** – Ed. L’association
- 1991 **SIGNÉ RAOUL** – Ed. Rackam
- À TABLE** – Ed. Week-end doux
- 1990 **VACANCES VACANCES** – Ed. Futuropolis
- 1989 **EXODE** – Ed. Futuropolis
- LES AMANTS DE LUCIE** – Ed. Futuropolis

Comic books - texts

- 2006 and 2007 **THE VIRGIN OF PLASTIC** – illustrations by Prudhomme – Ed. Futuropolis – 2 TOMES
- 2004 **JACQUES A DIT** – illustrations by Prudhomme - Ed. Charrette
- 2003 **LE JEU DU FOULARD** – illustrations by Prudhomme – Ed. Charrette
- 2001 **TARTINES DE COURANT D’AIR** – illustrations by Bibeurlu – Ed. Vents d’Ouest
- 2000 **LES YEUX DANS LE BOUILLON** – illustrations by Broquet – Ed. Casterman

Sami Bouajila

(Selective filmography)

Cinema

1994 **BYE-BYE** by Karim DRIDI

Best actor in a leading role award – Salonika International Film Festival

1999 **BLAME IT ON VOLTAIRE** by Abdellatif KECHICHE

2000 **CHANGE MY LIFE** by Liria BEGEJA

2001 **LIFE KILLS ME** by Jean Pierre SINAPI

SUMMER THING by Michel BLANC

THE NEST by Florent SIRI

2002 **PLAYING ‘IN THE COMPANY OF MEN’** by Arnaud DESPLECHIN

NO BIG DEAL by Bernard RAPP

2004 **ZAINA: RIDER OF THE ATLAS** by Bourlem GUERDJOU

AVANT L’OUBLI by Augustin BURGER

2005 **THE STONE COUNCIL** by Guillaume NICLOUX

DAYS OF GLORY by Rachid BOUHAREB

Best actor in a leading role award – Cannes International Film Festival, 2006

2006 **THE LAST GANG** by Ariel ZEITOUN

THE WITNESSES by André TECHINE

César 2008 – Best actor in a supporting role

2007 **24 BARS** by Jalil LESPERT

2008 **THE WHISTLER** by Philippe LEFEBVRE

BITTER VICTORY by François FAVRAT

ULTIMATE HEIST by Laurent TUEL

CARRÉ BLANC by Jean-Baptiste LEONETTI

2009 **OUTSIDE THE LAW** by Rachid BOUHAREB

2010 **OMAR KILLED ME** by Roschdy ZEM

César 2012 Nomination for best actor

BEAUTIFUL LIES by Pierre SALVADORI

2012 **DIVIN ENFANT** by Olivier DORAN

2013 **PATCHWORK FAMILY** by Pascal RABATE

Television

1997 **UNE VOIX EN OR** by Patrick VOLSON

2000 **COMBATS DE FEMME « Libre à tout prix »** by Marie VERMILLARD

2010 **SIGNATURE** by Hervé HADMAR

2013 **CE SOIR JE VAIS TUER L’ASSASSIN DE MON FILS** by Pierre AKNINE

Theatre

2013 **RING** (Léonore Cofino) stage direction by Catherine SCHAUB

Isabelle Carré

(Selective filmography)

Cinema

- 2000 **BEAUTIFUL MEMORIES** by Zabou BREITMAN
César 2003 – Best actress
2001 **HE LOVES ME... HE LOVES ME NOT** by Laetitia COLOMBANI
2002 **EROS THERAPY** by Danielle DUBROUX
FEELINGS by Noémie LVOVSKY
2003 **HOLY LOLA** by Bertrand TAVERNIER
2004 **L'AVION** by Cédric KAHN
2005 **IN HIS HANDS** by Anne FONTAINE
César 2006 nomination for best actress
2006 **FOUR STARS** by Christian VINCENT
PRIVATE FEARS IN PUBLIC PLACES by Alain RESNAIS
ANNA M. by Michel SPINOSA
2007 **CLIENT** by Josiane BALASKO
GOD'S OFFICES by Claire SIMON
A DAY AT THE MUSEUM by Jean-Michel RIBES
2008 **TELLEMENT PROCHES** by Olivier NAKACHE and Eric TOLEDANO
2009 **THE REFUGE** by François OZON
2010 **ROMANTICS ANONYMOUS** by Jean-Pierre AMERIS
2011 **HEADWINDS** by Jalil LESPERT
THE DANDELIONS by Carine TARDIEU
LOOKING FOR HORTENSE by Pascal BONITZER
2012 **CHEBA LOUISA** by Françoise CHARPIAT
2013 **PATCHWORK FAMILY** by Pascal RABATE
MARIE HEURTIN by Jean-Pierre AMERIS
UN COEUR EPHEMERE (short) by Christophe PERTON
2014 **RESPIRE** by Mélanie LAURENT

Theatre

- 2000 **RÉSONANCES** (Katherine Burger) stage direction by Irina BROOK
2001 **OTHELLO** (William Shakespeare) stage direction by Dominique PITOISET
LEONCE AND LENA (Georg Büchner) stage direction by André ENGEL
2002 **HUGO A DEUX VOIX** stage direction by Nicole AUBRY
2003 **NIGHTSONGS** stage direction by Frédéric BELIER-GARCIA - Jon Fosse
2004 **L'HIVER SOUS LA TABLE** stage direction by Zabou BREITMAN
Molière 2004 – Best actress
2006/2008 **BLANC** (Emmanuelle Marie) stage direction by Zabou BREITMAN
COMMENT DIRE stage direction by Nicole AUBRY
2008 **UN GARÇON IMPOSSIBLE** (Petter S. Rosenlund) stage direction by Jean-Michel RIBES
2010 **UNE FEMME A BERLIN** stage direction by Tatiana VIALLE
2012 **SECRET THOUGHTS** (David Lodge) stage direction by Christophe LIDON

Daniel Prévost

(Selective filmography)

Cinema

- 1997 **THE DINNER GAME** by Francis WEBER
César 1999 – Best actor in a supporting role
- 2000 **LE SOLEIL AU DESSUS DES NUAGES** by Eric Le ROCH
WOULD I LIE TO YOU? 2 by Thomas GILOU
- 2002 **WHATEVER YOU SAY** by Guillaume CANET
- 2003 **NOT ON THE LIPS** by Alain RESNAIS
- 2005 **LA MAISON DU BONHEUR** by Dany BOON
- 2007 **A DAY AT THE MUSEUM** by Jean-Michel RIBES
HOME SWEET HOME by Didier LE PÊCHEUR
- 2008 **A MAN AND HIS DOG** by Francis HUSTER
LITTLE NICHOLAS by Laurent TIRARD
LUCKY LUKE by James HUTH
- 2009 **WANDERING STREAMS** by Pascal RABATE
- 2012 **LES INVINCIBLES** by Frédéric BERTHE
- 2013 **LITTLE NICHOLAS' VACATION** by Laurent TIRARD
PATCHWORK FAMILY by Pascal RABATE

Television

- 1995 **LA RANÇON DU CHIEN** by Peter KASSOVITZ
- 1999 **CHARMANTS VOISINS** by Claudio TONETTI
- 2002 **VOLPONE** by Frédéric AUBURTIN
- 2005 **GALILEO** by Jean-Daniel VERHAEGHE
JE HAIS LES PARENTS by Didier BIVEL
- 2006 **RENÉ BOUSQUET** by Laurent HEYNEMANN
- 2007 **MONSIEUR JOSEPH** by Olivier LANGLOIS
- Best actor award – La Rochelle TV Fiction Festival, 2007*
- 2008 **A SOUVENIR** by Jacques RENARD
- 2013 **LES MAUVAISES TÊTES** by Pierre ISOARD

Theatre

- 2000 **SHOW BUSINESS** by Thomas LANGMANN - Théâtre De La Gaîté Montparnasse
- 2002 **SODOME & VIRGINIE** by Daniel PREVOST - Théâtre De La Gaîté Montparnasse
- 2005/2006 **ÊTRE OU NE PAS ÊTRE DANIEL PRÉVOST** (One-Man-Show) by Sorèn PREVOST – Tour and Comédie Des Champs-Élysées
- 2009 **FEDERICO, L'ESPAGNE ET MOI** (Daniel Prévost , Federico Garcia Lorca) by Erling PREVOST - Studio Des Champs-Élysées

Books

- COCO-BELLES-NATTES** - Editions DENOEL
- MESURES D'URGENCE** - Editions DENOEL
- Dark Humor for the Stage Grand Prize 1986*
- JOURNAL INTIME ET INUTILE D'UNE VIE BANALE** - Editions Michel LAFFONT & Editions VERTICALES
- LE PONT DE LA RÉVOLTE** - Editions DENOEL
- SODOME & VIRGINIE** (Illustrations de Tardi) - Editions DENOEL
- LE PASSE SOUS SILENCE** - Editions DENOEL
- ELOGE DU MOI** - Editions LE CHERCHE MIDI
- UN COUPLE DE NOTRE TEMPS** - Editions LE CHERCHE MIDI
- LES PENSEES** - Editions LE CHERCHE MIDI
- FLIPPOU LE CHIEN** - Editions LES TROIS ORANGERS
- LETTRES D'ADIEU** - Editions LE CHERCHE MIDI
- DÉLIRES** - Editions LE CHERCHE MIDI
- BESTIAIRES POUR TOUS** - Editions LE CASTOR ASTRAL
- MADAME B, MA SEDONDE MERE** - Editions LE CHERCHE MIDI

Cast

Christian
Christine
Kader
Patrick
Vanessa
Alizée
Olivier
The coach
Marc
Triathlon coordinators

Vanessa's mother
The intern
Majorettes coach
Stammering neighbor
Paul Gracineau

Sami BOUJILA
Isabelle CARRÉ
Daniel PREVOST
Zinedine SOUALEM
Talina BOYACI
Laura GÉNOVINO
David SALLES
Charles SCHNEIDER
Olivier JEANNELLE
Joël LEFRANCOIS
Philippe RIGOT
Thierry ROBARD
Stéphanie PILLONCA
Nicolas AVINÉE
Mireille ROUSSEL
Jean-François GALLOTTE
Gustave KERVERN

Crew

Director	Pascal RABATÉ
Screenplay by	Pascal RABATÉ Antoine PINSON
First assistant director	Émile LOUIS
Cameraman	Benoît CHAMAILLARD, AFC
Set designer	Angelo ZAMPARUTTI
Costume designer	Virginie ALBA
Production Manager	Sébastien AUTRET
Producer	Xavier DELMAS
Original score by	Alain PEWZNER
Sound engineer	Franck FLIES
Editing	Jean-François ELIE
Sound editing	Jocelyn ROBERT
Mixing	Eric TISSERAND

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THE PARTICIPATION OF CANAL+ AND CINÉ+ IN ASSOCIATION WITH CINÉMAGE 8 WITH THE
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CNC AND L'ANGOIS WITH THE SUPPORT OF CNC FRENCH DISTRIBUTION AD VITAM
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