

**At the 40th Forum of the 60th Berlin International Film
Festival**

ONLY

A film by Angela Schanelec

with: Natacha Régnier, Bruno Todeschini, Mireille Perrier, Emile Berling,
Jirka Zett, Lina Phyllis Falkner, Maren Eggert, Josse de Pauw

A Nachmittagfilm, La Vie est Belle and Ringel Filmproduktion
in coproduction with ZDF/3sat

84 minutes / Germany, France 2009 / 1:2,35 / Dolby SRD 5.1

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ORLY

CAST

JULIETTE	Natacha Régnier
VINCENT	Bruno Todeschini
MOTHER	Mireille Perrier
SON	Emile Berling
YOUNG MAN	Jirka Zett
HIS GIRLFRIEND	Lina Phyllis Falkner
SABINE	Maren Eggert
THEO	Josse de Pauw

CREW

WRITTEN & DIRECTED BY	Angela Schanelec
PRODUCERS	Gian-Piero Ringel (Ringel Filmproduktion) Angela Schanelec (Nachmittagfilm)
CO-PRODUCERS	Céline Maugis, Christophe Delsaux (La Vie Est Belle)
COMMISSIONING EDITOR	Inge Classen (ZDF/3sat)
CAMERA	Reinhold Vorschneider
SOUND	Andreas Mücke-Niesytka
EDITING	Mathilde Bonnefoy
RE-RECORDING MIXER	Matthias Lempert
SOUNDESIGN	Frank Kruse
LINE PRODUCER	Erwin M. Schmidt

A Nachmittagfilm, La Vie est Belle and Ringel Filmproduktion
in coproduction with ZDF/3sat
funded by BKM, Medienbord Berlin Brandenburg, FFA,
CNC and CINÉCINÉMA

ORLY

SHORT SYNOPSIS

End of winter. Two hours at the Paris Orly Airport. A young woman (Natacha Régnier), on the way home to her husband falls for a stranger (Bruno Todeschini). A mother (Mireille Perrier) and her nearly grown son (Emile Berling) are traveling to the funeral of her ex-husband, the boy's father. A young couple (Jirka Zett, Lina Falkner) on their first big trip abroad lose touch with each other. A woman (Maren Eggert) finally dares to read her husband's (Josse De Pauw) break-up letter in the soothing anonymity of public space. All wait for their planes. Completely absorbed in following their immediate fates, they move through the impeccably structured and functional building, unaware of a looming threat outside that will result in the airport's imminent evacuation.

WRITTEN, DIRECTED AND PRODUCED BY Angela Schanelec

Born in 1962 in Aalen, Baden-Württemberg. From 1982 – 1984 she studied acting at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main. Between 1984 and 1991 several engagements at the Thalia Theatre Hamburg, at the Schaubühne Berlin and at theatre of Bochum. From 1990 to 1995 she studied directing at the Deutsche Film und Fernsehakademie Berlin.

Since 1995 she works as an author and director.

1995

MY SISTERS GOOD FORTUNE, Screenplay/ Director / Editor
German Film Critics Award

1998

PLACES IN CITIES, Screenplay / Director

2001

PASSING SUMMER, Screenplay / Director

2004

MARSEILLE, Screenplay / Director

2007

NACHMITTAG, Screenplay/ Director / Producer